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BACHELOR OF FINE ARTS
(SEM VI) THEORY EXAMINATION 2017-18
AESTHETICS

Time: 3 Hours **Total Marks: 100**

Note: Attempt all sections.

SECTION A

1. Attempt *all* questions in brief. **2 x 10 = 20**

a. What is the "Expression"?
b. Who made "Mona Lisa" painting?
c. What is the meaning of "Oriental Art"?
d. Who was the "Leo Tolstoy"?
e. What is "Performing Art"?
f. Explain the word of "Aesthetics".
g. What do you understand by the "Indian Art"?
h. Discuss the meaning of "Communication".
i. Discuss the word of "visual "art.
j. What is art?

SECTION B

2. Attempt *any three* of the following: **10 x 3 = 30**

a. Discuss the communication theory according to Leo Tolstoy.
b. Write a note on visual art.
c. How an artist release emotions through art? Explain.
d. What is the difference between Indian & Western aesthetics?
e. Make a note on Greek Tragedy?

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SECTION C

3. Attempt *any one* part of the following: **10 x 1 = 10**

a) Make note on "The relationship in between literature & visual art.
b) What do you understand by "performing "art?

4. Attempt *any one* part of the following: **10 x 1 = 10**

a) Discuss the difference between fine art & performing art.
b) Write a note on "Indian" aesthetics.

5. Attempt *any one* part of the following: **10 x 1 = 10**

a) Discuss about oriental art?
b) Write a note on western art. Explain with example of art work.

6. **Attempt *any one* part of the following:** **10 x 1 = 10**

a) Write a note on western aesthetics.
b) Write a note on "Art" is medium to communicate to society.

7. Attempt *any one* part of the following: **10 x 1 = 10**

a) How we release emotions through "art"?
b) What do you understand by the creativeness?

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