Printed Pages:01 **Sub Code: NFA822**

Paper Id: **166224** **Roll No.** | | | | | | | | | | |

BFA
(SEM VIII) THEORY EXAMINATION 2018-19
AESTHETICS

Time: 3 Hours **Total Marks: 100**

Note: Attempt all sections.

SECTION A

1. Attempt *all* questions in brief. **2 x 10 = 20**

a. Who wrote this book "Psychical distance as a factor in art & an aesthetic principal?
b. What is the meaning of "Significant"?
c. Who wrote about "Vision & Design"?
d. Define the word of "Imitation"?
e. What is the meaning of "Mimesis"?
f. What do you understand by the super ego?
g. What is the meaning of "Organic structure"?
h. What do you understand by the "Aesthetical Beauty"?
i. Define the meaning of "criticism?
j. What do you understand by the beauty concept?

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SECTION B

2. Attempt *any three* of the following: **10 x 3 = 30**

a. Make a note on Antonomy of distance with example of "Othello".
b. Art is an expression of artist. Explain
c. Discuss on about expressiveness in Art?
d. What do understand by the Art in relation to society?
e. Discuss about the theory of "Significant form" according to Clive Bell's?

SECTION C

3. Attempt *any one* part of the following: **10 x 1 = 10**

a) Discuss about "Under & Over distance according to psychical distance xxx.
b) What do you understand by the pleasure in art? Explain.

4. Attempt *any one* part of the following: **10 x 1 = 10**

a) Make a note on criticism of formalism.
b) Write a note on organic structure.

5. Attempt *any one* part of the following: **10 x 1 = 10**

a) What is the "vision & design" according to Roger Fry?
b) Write a note on empathy (Wilhelm Worringer)?

6. **Attempt *any one* part of the following:** **10 x 1 = 10**

a) Make a note on Freud's theory of unconscious conflicts?
b) Write a note on traditional expression theory?

7. Attempt *any one* part of the following: **10 x 1 = 10**

a) Discuss the difference between Form & Content.
b) What do you understand by the Art?