PAPER ID-310931

Subject Code: RAR305

Roll No: | | | | | | | | | | | | | |

B ARCH

(SEM-III) THEORY EXAMINATION 2020-21

ART & GRAPHICS-III

Time: 3 Hours ***Total Marks: 50***

Note: Attempt all Sections. Assume any missing data.

SECTION – A

Q1) Explain all the following terms in brief: **(10X1=10)**

a) What do you mean by 'patta' in Pattachitra painting?
b) Who was Nihal Chand?
c) Gond' paintings are a native art form from_____.
d) The 'Bani thani' painting is from Rajasthani art.(True/False)
e) What is Linocut?
f) 'Rajasthani' art is also known as_____art.
g) 'Madhubani' style came to be known as' 'Mithila Painting'.(True/False)
h) Thanjavur paintings by its use of silver foil.(True/False)
i) What is cheriyal scroll?

SECTION – B

Q2) Attempt any **five** questions: **(5x5=25)**

a) Explain Screen printing.
b) Which art style originated in the Mughal era. Describe it.
c) Explain Warli art.
d) Describe the kalamkari art style.
e) Short note on kalighat paintings.
f) Write on Madhubani paintings.
g) What are the special features of 'Rajasthani' art?
h) What was the first printing medium?

SECTION – C

Q3) Attempt any **two** questions. **(2X7.5=15)**

a) Design a beautiful gate for a marriage lawn and render it by any color medium. Size-30x25cm.
b) Design stone balustrade for some pillars. Size-30x30cm.
c) In how many places can jali work be done? Explain it by roughly diagrams.