PAPER ID-310917

Subject Code: NAR305

Roll No: | | | | | | | | | | | | | |

# BARCH
## (SEM-III) THEORY EXAMINATION 2020-21
## ARTS & GRAPHICS III

***Time: 3 Hours*** ***Total Marks: 50***

*Note: Attempt all Sections. Assume any missing data. Use appropriate scale for drawing.*

### SECTION – A

**Q1) Explain all the following term in brief: (10X1=10)**

a) Fresco
b) Terracotta
c) Coinage.
d) Sculpture.
e) Abacus.
f) Muraqqa.
g) Calligraphy
h) Inscription
i) Monolith Column
j) Mural Paintings

### SECTION – B

**Q2) Attempt any three questions: (3X5=15)**

a) What do you mean by Greco-Buddhist Art?
b) Describe about the Golden period in Indian history with reference to development of different forms of art.
c) Discuss the design features of Mauryan pillars of Sarnath.
d) Write about the Motifs in Mughal Buildings.
e) Discuss about the Cave Paintings.
f) Discuss the features of Vedic Art.
g) Elaborate the expression of Folk Paintings.

### SECTION – C

**Q3) Attempt any one question. (1X5=5)**

a) Gupta period of Art and sculpture has been divided into two chronological sets i.e. Mathura school and Sarnath school. Discuss about their distinct style.
b) Discuss about the artworks from Gupta period. Elaborate with example.

**Q4) Attempt any one question. (1X5=5)**

a) What were the achievements in the field of art and architecture in the Mauryan rule.
b) Describe the features of artwork of Company style (British Period).

**Q5) Attempt any one question. (1X5=5)**

a) Describe the importance of artwork during Mughal Period. Give examples.
b) Describe the motifs used in the Taj Mahal.

**Q6) Attempt any one question. (1X5=5)**

a) Design a railing of height 900 mm at length of 1800 mm. Render it any medium of your choice.
b) Design a boundary wall of height 1500 mm and 3500mm.

**Q7) Attempt any one question. (1X5=5)**

a) Draw a suitable illustration for Indian Decorative Motif?
b) Write down the examples of works of Master of Modern Architecture. State examples.