Sub Code:RFA111

Paper Id: 166101 Roll No:

BFA
(SEM -I) THEORY EXAMINATION 2019-20
HISTORY & APPRECIATION OF ART

Time: 3 Hours ***Total Marks: 70***

Note: Attempt all Sections. If require any missing data; then choose suitably.

SECTION A

1. Attempt *all* questions in brief. **2 x 7 = 14**

a. What is Art?
b. What isSelf-expression?
c. What is Line?
d. Explain Indus Valley Civilization.
e. What is Concepts?
f. What is the relationship between the Art & Artist?
g. What is Composition?

SECTION B

2. Attempt any *three* of the following: **7 x 3 = 21**

a. Discuss what is Art? & Art History?
b. Discuss the art work of Indus Valley Civilization.
c. What is the Shiva Nataraja Sculpture? Explain with Example.
d. Write to short note on any Three from following :
   i. COLORS
   ii. SYMBOL
   iii. HUE
   iv. SHAPE
   v. TEXTURE
   vi. ICON
e. Explain the 'Forms of Art' with many examples as required.

SECTION C

3. Attempt any *one* part of the following: **7 x 1 = 7**

(a) What is Principal of Design? Explain with Example.
(b) Define Iconography with example.

4. Attempt any *one* part of the following: **7 x 1 = 7**

(a)What is Role of Art in the society? Explain own thought with Example.
(b)Explain why Importance of Concept in Art.With Example

5. Attempt any *one* part of the following: **7 x 1 = 7**

(a)Discuss the How concepts play role in developing art?
(b)Importance of space, time and motion in understanding art Explain.

6. Attempt any *one* part of the following: **7 x 1 = 7**

(a)Do you agree imagination is more important in Art?
(b)Write to how Relationship between art and nature as a complement to each other.

7. Attempt any *one* part of the following: **7 x 1 = 7**

(a)What do you understand by balance in design?
(b)Describe the Self-expression on your thought.

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