Printed Pages: 02 **Sub Code:NFA321**

Paper Id: 166306 **Roll No.** | | | | | | | | | | |

BFA

(SEM III) THEORY EXAMINATION 2018-19

HISTORY OF ARTS

Time: 3 Hours ***Total Marks: 100***

Note: 1. Attempt all Sections. If require any missing data; then choose suitably.

SECTION A

1. Attempt *all* questions in brief. 2 x 10 = 20

a. What do you understand about Chaitya?
b. What are the basic differences between Chaitya &Vihara?
c. What is Harmika/Harmica?
d. Who is regarded as the best Mauryan King?
e. Who were the Sungas and which time period they belong to?
f. Sunga periods sculptural are found out where and how?
g. Mentioned two Jataka stories of the Sunga period?
h. The term 'Gandhara Art' remains to the mixture of which periods two art forms?
i. What is the most important creation in Gandhara Art? What are the two sects of Buddhism? Explain it with examples.
j. A Prakrit inscription is found out from which sculpture and what has written there?

SECTION B

2. Attempt any *three* of the following: 10 x 3 = 30

a. What do you understand about Mauryan Architecture? Give explanation with proper examples with layout drawings.
b. What do you understand about Sunga Art? Give a brief notes on Sunga Architecture and sculptures.
c. Kushan Architecture and Sculptures are regarded as milestone of Kushan Art. Explain briefly with proper examples.
d. A typical example of the seated Buddha is that from Vihara at *Takht I Bahai*from Berlin Museum. Explain it in details.
e. Gupta Period is regarded as the Golden Age of Buddhist Art & Architecture. Explain it briefly and to the point.

SECTION C

3. Attempt any *one* part of the following: 10 x 1 = 10

(a) What do you understand about Mathura School of Art. Explain the characteristics features of Mathura School of Art with proper examples and explanations.
(b) Explain the great disposal of the Buddha's relics from Amravati caves.

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4. Attempt any *one* part of the following: 10 x 1 = 10

(a) Katra is situated where? Explain beautifully the Katra Seated Buddha.

(b) What do you understand about Yaksha and Yakshi? Explain the detailed features of Yakshi with Parrot from Mathura.

5. Attempt any *one* part of the following: 10 x 1 = 10

(a) Explain the detailed features of the famous sculpture entitled as Maya bathing in the Anotata Lake, Amravati.

(b) Write an essay on Amrawati Stupa.

6. Attempt any *one* part of the following: 10 x 1 = 10

(a) Analyse the Yaksha sculptures during Mauryan period.

(b) Describe the decorative motifs of the Sanchi Stupa.

7. Attempt any *one* part of the following: 10 x 1 = 10

(a) Describe the use of stone as a symbol of empirical power.

(b) Describes the sculpture entitled as 'Breaking the news of Siddhartha's departure at Nagarjunakonda.'

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