Printed Pages: 01 **Subject Code: AR604**

Paper Id: 181217 **Roll No:** | | | | | | | | | | |

BARCH
(SEM VI) THEORY EXAMINATION 2018-19
THEORY OF DESIGN

Time: 3 Hours ***Total Marks: 50***

Notes: *Assume any Missing Data.*

SECTION A

Q.1 Discuss the following in short: **(2X5=10)**

(a) Development of 'picturesque'
(b) Walter Gropius and 'Bauhaus'
(c) 'Organic Architecture' of Frankl loyd wright.
(d) Corbusier's five points of Architecture.
(e) Louis Kahn and the 'Server and the served'.

SECTION B

Q.2 Explain **any five** of the following: **(5X5=25)**

(a) The 'sophisticated geometry' of Richard Mier.
(b) Michael Graves 'Playful' representation of history.
(c) Horizontality and Verticaity in Wright's Prarie House.
(d) High Metal Abstractions' of Richard Rojers.
(e) Light in the works of Alvar Alto
(f) Geometry in the works of Louis Kahn
(g) Representation in the works of Bernard Tschumi

SECTION A

Q.3 Attempt **any two** of the following: **(7.5X2=15)**

(a)Explain the theoretical anxiety in the works of any one of the following:
(i) Richard Rogers
(ii) Peter Eisenman
(iii) James Stirling

(b)Explain the use of 'pure Geometry' in Le Corburier's work giving examples of his works in India.

(c)Discuss on MiesVanDerRohe's ideology of 'less is more' in the developing of Modern Architecture.

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