PAPER ID-310081

Subject Code: RFAP701

Roll No: | | | | | | | | | | | | | |

BFA

(SEM VII) THEORY EXAMINATION 2020-21

VISUAL ART AND PRACTICES-V

Time: 3 Hours ***Total Marks: 70***

Note: 1. Attempt all Sections. If require any missing data; then choose suitably.

SECTION A

1. Attempt *all* questions in brief. 2 x 7 = 14

a.	What is fine art?
b.	What is varnish?
c.	Define the acrylic color.
d.	What is print making?
e.	Pencil is made which material.
f.	What is thinner?
g.	Name the material used in oil color.

SECTION B

2. Attempt any *three* of the following: 7 x 3 = 21

a.	Name the types of charcoal. How they can made?
b.	What is the public art? Name the material used in public art.
c.	Write a note on oil color technique. Example of any one artist.
d.	Discuss the process to make acrylic color. With example.
e.	Who is a Ram kinkar vaij? What are his qualities?

SECTION C

3. Attempt any *one* part of the following: 7 x 1 = 7

(a)	Discuss the process of starching of canvas. How canvas is made?
(b)	Which points were brieng focused by M.F Hussain doing is painting?

4. Attempt any *one* part of the following: 7 x 1 = 7

(a)	What is the importance of fine art in your life? Discuss.
(b)	Make a note on sobhod gupta. Example of any one work.

5. Attempt any *one* part of the following: 7 x 1 = 7

(a)	Write about the caves of elephanta. Example of any one work.
(b)	How oil landscape is made? With example of any one artist.

6. Attempt any *one* part of the following: 7 x 1 = 7

(a)	What is surrealism art? With example of two painting.
(b)	Write a note on folk art. Example of any one artist.

7. Attempt any *one* part of the following: 7 x 1 = 7

(a)	Who is a Raja Ravi Varma? What are his qualities
(b)	Explain the print making and mural art in detail with example.