Printed Pages:1 **Sub Code:RFAP401**

Paper Id: 166232 **Roll No.** | | | | | | | | | | |

BFA

(SEM IV) THEORY EXAMINATION 2018-19

VISUAL ART PROCESS & PRACTICES-II

Time: 3 Hours ***Total Marks: 70***

Note: 1. Attempt all Sections. If require any missing data; then choose suitably.

SECTION A

1. Attempt *all* questions in brief. 2 x 7 = 14

a. What is resin?
b. What is visual art?
c. Name the types on water color technique.
d. Write a short notes on the material of wash painting?
e. What are the main subject of folk art?
f. What is siccative?
g. Define the scholpture.

SECTION B

2. Attempt any *three* of the following: 7 x 3 = 21

a. Make a note print making.
b. What do you understand by painting? Discuss with example
c. Write a note on silk screen technique.
d. Describe a note on M. F. Hussein's oil work &which technique he used for his paintings.
e. Why art is required in our life?

SECTION C

3. Attempt any *one* part of the following: 7 x 1 = 7

(a) Write the difference between water color and dry pastel color?
(b) Describe any one great artist, who work in water color technique?

4. Attempt any *one* part of the following: 7 x 1 = 7

(a) Write a note on color intensity?
(b) Why art is necessary? Explain with example of an artist.

5. Attempt any *one* part of the following: 7 x 1 = 7

(a) What is egg tempra?
(b) What is public art? How you can public art in public place.

6. Attempt any *one* part of the following: 7 x 1 = 7

(a) How tones are used in creating an art object?
(b) Write the importance of color to add emotion in a painting?

7. Attempt any *one* part of the following: 7 x 1 = 7

(a) Write a biography of a great artist in brief. Also the technique he used.
(b) Write the difference between dry pastel and oil pastel color

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