Printed Pages:01 **Sub Code: NFA 633**

Paper Id: 1 6 6 6 0 4 **Roll No.** | | | | | | | | | | |

BFA

(SEMESTER- VI) THEORY EXAMINATION 2017-18

VISUAL ART PROCESS & PRACTICES

Time: 3 Hours **Total Marks: 100**

Note: Attempt all sections.

SECTION A

1. **Attempt *all* questions in brief.** **2 x 10 = 20**
   a. Write the process of doing Oil color.
   b. What are Gums and Glues?
   c. What is Folk Art?
   d. Define Print making.
   e. What is Mosaic?
   f. Which materials were used in dry pastel?
   g. What is Gauche?
   h. Write the types of Pen & Ink.
   i. Which materials are used to protect Oil Painting?
   j. What is Resin?

SECTION B

2. **Attempt *any three* of the following:** **10 x 3 = 30**
   a. Write about two landscape artists with their art works in detail.
   b. What is the process of doing water color? What are the different procedure of doing it?
   c. How pencil is made? Write about the types of pencil.
   d. Which points were being focused by Raja Ravi Verma by doing his paintings?
   e. Discuss about the types of print making. Write about two artists work.

SECTION C

3. **Attempt *any one* part of the following:** **10 x 1 = 10**
   a) What is the importance of Art in your life? Discuss.
   b) Which materials are used in painting for giving textures on them?

4. **Attempt *any one* part of the following:** **10 x 1 = 10**
   a) Write about the caves of Ajanta.
   b) Write about the artists of Bengal School, their working style and technique.

5. **Attempt *any one* part of the following:** **10 x 1 = 10**
   a) Which type of art is being created on public places in the contemporary art world?
   b) How canvas surface is prepared for a good painting? Write two artists work.

6. **Attempt *any one* part of the following:** **10 x 1 = 10**
   a) Which points are remembered in doing a good painting?
   b) Make a note on Color application in painting.

7. **Attempt *any one* part of the following:** **10 x 1 = 10**
   a) What is the importance of Art for a Nation/Country?
   b) What was the working style and color technique of Van Gaugh? Discuss.