Printed Pages:2 **Sub Code:NFA433**

Paper Id: 166218 **Roll No.** | | | | | | | | | | |

BFA

(SEM-IV) THEORY EXAMINATION 2018-19

VISUAL ART PROCESS &PRACTICES

Time: 3 Hours ***Total Marks: 100***

Note: 1. Attempt all Sections. If require any missing data; then choose suitably.

SECTION A

1. Attempt *all* questions in brief. 2 x 10 = 20

a. What is resin?
b. What are the main subjects of miniature art?
c. What is gum Arabic?
d. Name the types of folk art?
e. Write a note on types of pencil?
f. What is visual art?
g. Name the types of mural.
h. What is the water color?
i. What is drying oil?
j. Pencil is made of which material?

SECTION B

2. Attempt any *three* of the following: 10x3=30

a. Write about two artist who work on water color. Discuss on their work.
b. How water color is made? Discuss about their types.
c. Describe the process of making wash painting? Discuss about two artist with their works.
d. Make a note on Ajanta painting with examples.
e. What are the types of Varli paintings? Write about two artist' works in brief.

SECTION C

3. Attempt any *one* part of the following: 10x1=10

a. How was the life without art? Explain in your own words.
b. Write about any one artist biography of your own choice.

4. Attempt any *one* part of the following: 10x1=10

a. Describe about the method of color application for making a good painting.
b. Do criticism of Nandlal boss work in detail.

5. Attempt any *one* part of the following: 10x1=10

a. Write the importance of color to add emotion in a painting?
b. Write a note on silk screen technique.

6. Attempt any *one* part of the following: 10x1=10

a. What are the types of charcoal? Write about two artist' works in brief.
b. What is the relationship between art and artist? With discuss.

7. Attempt any *one* part of the following: 10x1=10

a. Write a note on Etching technique?
b. What do you understand by water and dry pastel color? Discuss with example.

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