PAPER ID-310043

Subject Code: NFD701

Roll No: | | | | | | | | | | | | | |

BFAD

(SEM-VII) THEORY EXAMINATION 2020-21

WORLD TEXTILES

Time: 3 Hours ***Total Marks: 100***

Note: Attempt all Sections. If require any missing data; then choose suitably.

SECTION A

1. Attempt *all* questions in brief. 2 x 10 = 20

a.	Define Coptic Cloth.
b.	Define stencil Printing and state its origin.
c.	Name the styles and types of blankets
d.	Name any two natural and manmade fibers each.
e.	Where is the origin of carpets and rugs from? Name the countries or regions?
f.	Name the various well known Anatolian Rugs
g.	Define block printing and from where did it originate.
h.	Define Ikat.
i.	List the Chinese Embroideries
j.	What is shibori?

SECTION B

2. Attempt any *three* of the following: 10x3=30

a.	Discuss different types of shibori
b.	Discuss the tapestry of Coptic Egypt.
c.	Write a short note on the history of natural fibers.
d.	Discuss the regional features of Asian Ikat
e.	Differentiate between Reticella and Needlepoint

SECTION C

3. Attempt any *one* part of the following: 10x1=10

a.	Discuss the Turkish carpets.
b.	Discuss the history of Chinese tapestry.

4. Attempt any *one* part of the following: 10x1=10

a.	Discuss the origin and history of Ikat
b.	Discuss the history of block printing and stencil printing globally and how they are different from each other.

5. Attempt any *one* part of the following: 10x1=10

a.	Discuss the characteristics of "Kesi"
b.	Discuss European embroideries in detail

6. Attempt any *one* part of the following: 10x1=10

a.	Discuss the origin and history of laces
b.	Discuss the craft of carpet weaving in terms of gender relations

7. Attempt any *one* part of the following: 10x1=10

a.	Discuss the craft of weaving rugs.
b.	Discuss the history of Persian Carpets