S.No. : 115

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AR 1405

Following Paper ID and Roll No. to be filled in your Answer Book.

PAPER ID : 10124 Roll No.

B. Arch. Examination 2021-22

(Even Semester)

HISTORY OF ARCHITECTURE AND CULTURE-III (ISLAMIC ARCH.)

Time : Three Hours] *[Maximum Marks :60*

Note :– Attempt all questions. Neat diagrams and sketches is a must.

SECTION – A

1. Define the following : $1 \times 8 = 8$

   (a) Imambara

   (b) Step well

   (c) Mihrab

   (d) Baradari

[P. T. O.

(e) Gable roof

(f) Pendentives

(g) Zakat

(h) Squinches

SECTION – B

2. Attempt any three parts of the following : $4 \times 3 = 12$

(a) Discuss in detail any one of the two :

(i) Chhatar Manzil

(ii) Khursheed Manzil

(b) Discuss in detail any one of the two :

(i) Hindsta Mahal

(ii) Jahaz Mahal

(c) Discuss in detail Humayun tomb.

(d) Discuss in detail fotified city of any one of the two :

(i) Jaisalmer Fort

(ii) Chittorgarh Fort

SECTION – C

3. Attempt any two of the following. $2 \times 20 = 40$

(a) The golden period of indo-islamic architecture in Bijapur was in the regime of Ali Adil Shah-I, in the some context discuss IBRAHIM ROUZA as a seated base of inspiration for Taj Mahal.

(b) Gatways always plays an importart role in the marking the eras of different dynasties. Lal darwaza, Buland Darwaza, alai darwaza and ruhie darwaza are few example of the same. Discuss them in detail.

(c) Discuss in detail the planning criteria and architectural feature of colonil architecture in India, with special mertion of residency at Lucknow.

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